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BLESSED ARE THEY

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 4. It's oh! to be a wild wind. " " " .06
 5. Feasting I watch. " " " .24

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G. F. HÄNDEL
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BLESSED ARE THEY THAT CONSIDER THE POOR

ANTHEM XVI.

COMPOSED BY

G. F. HANDEL.

NEW YORK: NOVELLO, EWER AND CO.

No. 1. AIR (TENOR).—"BLESSED ARE THEY THAT CONSIDER THE POOR."

Andante maestoso.

PIANO.

Bless - ed, bless - ed are they that con - sid - er the poor, the

poor and need - y, the Lord will de - liv - er them in

piu f

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(11)

BLESSED ARE THEY THAT CONSIDER THE POOR.

time of trouble The Lord pre - serve them and

The first system of the musical score. The vocal line (treble clef) begins with a half note 'time', followed by eighth notes 'of trouble'. The piano accompaniment (grand staff) features a steady eighth-note bass line and a treble line with chords and moving lines. The lyrics 'The Lord pre - serve them and' are aligned with the vocal melody.

com - fort them, the Lord pre - serve them, the Lord pre

The second system of the musical score. The vocal line continues with 'com - fort them, the Lord' and 'pre - serve them, the Lord pre'. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the treble part.

- serve them and com - fort them. Bless - ed, blessed,

The third system of the musical score. The vocal line has a short rest followed by '- serve them and com - fort them.' and 'Bless - ed, blessed,'. The piano accompaniment includes dynamic markings: *f* (forte) and *p* (piano).

bless - ed are they, bless - ed, bless - ed are they that con - sid - er the

The fourth system of the musical score. The vocal line continues with 'bless - ed are they, bless - ed, bless - ed are they that con - sid - er the'. The piano accompaniment features a consistent eighth-note bass line and a treble line with chords.

poor and the need - y, the Lord will de - liv - er them . . in time of trou - ble. The

The fifth system of the musical score. The vocal line concludes with 'poor and the need - y, the Lord will de - liv - er them . . in time of trou - ble. The'. The piano accompaniment continues with the same rhythmic foundation.

BLESSED ARE THEY THAT CONSIDER THE POOR.

Lord pre - serve

tr *tr* *tr*

them, the Lord pre - serve them and

com - fort them.

B

f *mf* *p*

Bless - ed are they that con - sid - er the poor, bless - ed are they that con -

pp

- sid - er the need - y. The Lord pre - serve them and comfort them,

p *p*

BLESSED ARE THEY THAT CONSIDER THE POOR.

the Lord pre-serve

. them and com-fort them. The Lord will de-

- liv-er them in time of trou-ble, bless-ed are they that con-

- sid-er the poor, the poor and need-y, the

Lord will de-liv-er them, the Lord will de-li-ver them in time . . of trouble, in

BLESSED ARE THEY THAT CONSIDER THE POOR.

time of trouble. The Lord pre - serve them, the

Lord . . pre - serve them and com - - - fort

pp *p*

them, the Lord, the Lord pre - serve them, the Lord pre - serve

Poco adagio. *p ritard.*

. . . them and com - fort them.

ff a tempo.

BLESSED ARE THEY THAT CONSIDER THE POOR.

No. 2. CHORUS.—“BLESSED ARE THEY THAT CONSIDER THE POOR.”

Largo.
SOPRANO.
Bless - ed are they that con - sid - er the poor, that con -

ALTO.
Bless - ed are they that con - sid - er the poor, that con -

TENOR.
Bless - ed are they that con - sid - er the poor, that con -

BASS.
Bless - ed are they that con - sid - er the poor, that con -

Largo.

ff

- sid - er the poor . . and need - y, the Lord will de - liv - er them in

- sid - er the poor and need - y, the Lord will de - liv - er them in

- sid - er the poor . . and need - y, the Lord will de - liv - er them in

- sid - er the poor and need - y, the Lord will de - liv - er them in

p

cres. time of trou - ble. The Lord pre - serve them and com - fort them.

cres. time of trou - ble. The Lord pre - serve them and *f* com - fort them.

cres. time of trou - ble. The Lord pre - serve them and *f* com - fort them.

cres. time of trou - ble. The Lord pre - serve them and com - fort them.

cres. time of trou - ble. The Lord pre - serve them and com - fort them.

cres. time of trou - ble. The Lord pre - serve them and *f* com - fort them.

(6)

BLESSED ARE THEY THAT CONSIDER THE POOR.

Andante.

They de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

They de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

They de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

They de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

Andante.

fa - therless, and him, him that hath none, none to . . help him,

fa - therless, and him, him that hath none, none to help him,

fa - therless, and him, him that hath none, none to help him,

fa - therless, and him, him that hath none, none to help him,

they de - liv - er the poor that crieth, the fatherless,

they de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

they de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

they de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

BLESSED ARE THEY THAT CONSIDER THE POOR.

the fa - therless, they de - liv - er the poor that crieth, the

fa - therless, they de - liv - er the poor that crieth, the

fa - therless, they de - liv - er the poor that crieth, the

fa - therless, they de - liv - er the poor that crieth, the

fa - therless, the fa - therless, and him, him that hath none,

fa - therless, the fa - therless, and him, him that hath none,

fa - therless, the fa - therless, and him, him that hath none,

fa - therless, the fa - therless, and him, him that hath none,

none . . . to help him,

none to help him, they de - liv - er the poor that crieth, the

none to help him, they de - liv - er the poor that crieth, the

none to help him, they de - liv - er the poor that crieth, the

BLESSED ARE THEY THAT CONSIDER THE POOR.

B

p Bless - ed are they that con - sid - er the poor and
 poor that crieth,
 poor that crieth,
 poor that crieth,

B

need - y, the Lord will
f they de - liv - er the poor that crieth,
f they de - liv - er the poor that crieth,
f they de - liv - er the poor that crieth,

com - fort them.
 they de - liv - er the fa - ther-less, the fa - ther-less,
 they de - liv - er the fa - ther-less, the fa - ther-less,
 they de - liv - er the fa - ther-less, the fa - ther-less,

BLESSED ARE THEY THAT CONSIDER THE POOR.

the poor that crieth, the fa - ther-less, the fa - ther-less,

the poor that crieth, the fa - ther-less, the fa - ther-less,

the poor that crieth, the fa - ther-less, the fa - ther-less,

the poor that crieth, and him that hath none, none to help him.

the poor that crieth, and him that hath none, none to help him.

the poor that crieth, and him that hath none, none to help him.

BLESSED ARE THEY THAT CONSIDER THE POOR.

No. 8. AIR (CONTRALTO).—"O GOD, WHO FROM THE SUCKLING'S MOUTH."

Andante.

f *p* *poco cres.* *mf* *p* *dolce. p* *p* *p dolce.* *pp*

O God, who from the suck - ling's mouth

or - dain - eth ear - ly praise, O God, who

from the suck - ling's . . mouth or - dain - eth ear - ly

from the suck - ling's . . mouth or - dain - eth ear - ly

from the suck - ling's . . mouth or - dain - eth ear - ly

BLESSED ARE THEY THAT CONSIDER THE POOR.

praise, or - daineth

ear - ly, ear - ly praise, or - dain - eth ear - ly

p *cres.*

praise,

f *tr*

O God, who from the suck - ling's mouth,

p *pp*

O God, who from the suck - ling's mouth

espress.

BLESSED ARE THEY THAT CONSIDER THE POOR.

or - dain - eth ear - ly praise,

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'or - dain - eth ear - ly praise,' are written below the vocal line. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

p dolce.

The second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *p dolce.* is present. A fermata is placed over the final note of the vocal line.

of such as wor - ship . . Thee in . . truth, ac -

The third system of the musical score. The vocal line continues with the lyrics 'of such as wor - ship . . Thee in . . truth, ac -'. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

cept, ac - cept, ac - cept the . . hum - ble

cres.

The fourth system of the musical score. The vocal line continues with the lyrics 'cept, ac - cept, ac - cept the . . hum - ble'. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *cres.* is present.

poco rall. *f a tempo.*

lays, ac - cept the hum - ble lays,

The fifth system of the musical score. The vocal line continues with the lyrics 'lays, ac - cept the hum - ble lays,'. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings of *poco rall.* and *f a tempo.* are present. A fermata is placed over the final note of the vocal line.

BLESSED ARE THEY THAT CONSIDER THE POOR.

O God, who from the suck - ling's mouth

p *p* *p dolce.*

or - dain - eth ear - ly praise, of such as wor - ship

Thee in truth, ac - cept

the hum - ble lays, the . . hum - ble

lays, ac - cept the

tr *cres.* *tr* *più mf*

BLESSED ARE THEY THAT CONSIDER THE POOR.

Adagio.

hum - ble lays, ac - cept . . the hum - - ble lays.

rit. ff *Tempo lmo.*

No. 4. CHORUS.—“THE CHARITABLE SHALL BE HAD IN EVERLASTING REMEMBRANCE.”

Larghetto, ma non adagio.

ff *tr*

p *cres.*

BLESSED ARE THEY THAT CONSIDER THE POOR.

A

SOPRANO.
The char - it - a - ble shall be had in ev - er -

ALTO.
The char - it - a - ble shall be had in ev - er -

TENOR.
The char - it - a - ble shall be had in ev - er -

BASS.
The char - it - a - ble shall be had in ev - er -

- last - - - - ing . . re - mem - brance,

- last - - - - ing re - mem - brance,

- last - - - - ing re - mem - brance,

- last - - - - ing re - mem - brance,

BLESSED ARE THEY THAT CONSIDER THE POOR.

and the good will shine as the bright -

and the good will shine as the bright -

and the good will shine as the bright -

and the good will shine as the bright -

ness of the fir - ma-ment, the char - it - a - ble, shall be

ness of the fir - ma-ment, the char - it - a - ble

ness of the fir - ma-ment, the char - it - a - ble

ness of the fir - ma-ment, the char - it - a - ble

had in . . .

shall be had in . . . ev - er -

shall be had in . . . ev - er -

shall be had in . . . ev - er -

BLESSED ARE THEY THAT CONSIDER THE POOR.

ev - er - last - ing re - mem - brance, and the

last - ing re - mem - brance, and the

last - ing re - mem - brance, and the

last - ing re - mem - brance, and the

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'ev - er - last - ing re - mem - brance, and the'. The music is in G major (one sharp) and 4/4 time. A 'B' (Crescendo) and 'ff' (fortissimo) marking are present above the final measure of the system.

good will shine, and the

good will shine, and the

good will shine, and the

good will shine, and the

The second system continues the vocal and piano parts. The lyrics are 'good will shine, and the'. The piano part includes a trill (tr) in the right hand. A 'B' (Crescendo) and 'ff' (fortissimo) marking are present above the final measure of the system.

good will shine as the

good will shine as the

good will shine as the

good will shine as the

The third system concludes the phrase. The lyrics are 'good will shine as the'. The piano part includes a trill (tr) in the right hand. The system ends with a double bar line.

BLESSED ARE THEY THAT CONSIDER THE POOR.

brightness of the fir - mament, and the good . . will shine, . .

brightness of the fir - mament, and the good will shine,

brightness of the fir - mament, and the good will shine,

brightness of the fir - mament, and the good will shine,

shine, shine, and the good will shine

shine, shine, and the good . . will shine

shine, shine, and the good . . will shine

shine, shine, and the good will shine

as the bright - - ness, as the

as the bright - - ness, as the

as the bright - - ness, as the

as the bright - - ness, as the

BLESSED ARE THEY THAT CONSIDER THE POOR.

bright - - - ness . . of the fir - ma-ment.

bright - - - ness of the fir - ma-ment.

bright - - - ness . . of the fir - ma-ment.

bright - - - ness of the fir - ma-ment.

C

Ped.

*

p *cres.* *p*

BLESSED ARE THEY THAT CONSIDER THE POOR.

No. 5. CHORUS.—“COMFORT THEM, O LORD, WHEN THEY ARE SICK.”

A tempo ordinario.

Com - fort them, O Lord, when they are sick,

Com - fort them, O Lord, when they are sick,

Com - fort them, O Lord, when they are sick,

Com - fort them, O Lord, when they are sick,

A tempo ordinario.

f *mf* *mp*

when they are sick, make Thou their

when they are sick, make Thou their

when they are sick, make Thou their

when they are sick, com - fort them,

f *mf* *p*

bed, when they are sick, make Thou their

bed, when they are sick, make Thou their

bed, when they are sick, make Thou their

BLESSED ARE THEY THAT CONSIDER THE POOR.

bed in sick - ness, com - fort them, make Thou their

bed in sick - ness, make Thou their

bed in sick - ness, make Thou their

make Thou their

mf *A* *ff*

cres. *ff*

bed, when they are sick,

bed, when they are sick,

bed, when they are sick,

bed, when they are sick,

make Thou their bed in sick - - - ness.

make Thou their bed in sick - - - ness.

make Thou their bed in sick - - - ness.

make Thou their bed in sick - - - ness.

deces. *deces.* *deces.* *deces.* *deces.* *p*

BLESSED ARE THEY THAT CONSIDER THE POOR.

Un poco Andante.

Keep them a - live, let them be bless - ed, keep them a - live, let them be

Un poco Andante. *tr*

bless - ed, bless - ed up - on the earth,

com - fort them,

com - fort them,

com - fort them,

B

keep them a - live . . . keep them a - live, . . . let them be bless - ed up -

com - fort them, keep them a - live, . . . keep them a - live, . . . let them be

com - fort them,

com - fort them,

B

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Un poco Andante'. The score consists of three systems. The first system contains the first line of the vocal melody with the lyrics 'Keep them a - live, let them be bless - ed, keep them a - live, let them be'. The piano accompaniment begins in the second system. The second system continues the vocal melody with 'bless - ed, bless - ed up - on the earth,' and 'com - fort them,'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. The third system begins with a section marked 'B' and contains the lyrics 'keep them a - live . . . keep them a - live, . . . let them be bless - ed up -', 'com - fort them, keep them a - live, . . . keep them a - live, . . . let them be', and 'com - fort them,'. The piano accompaniment continues with the same rhythmic pattern. The score ends with a final piano chord.

BLESSED ARE THEY THAT CONSIDER THE POOR.

on the earth,

bless-ed up - on the earth,

keep them a - live, . . . keep them a - live, . . . let them be bless -

keep them a - live, . . . keep them a - live, . . . let them be

com-fort them, keep them a - live, . . . keep them a - live, . . .

com-fort them, keep them a - live, . . . keep them a - live, . . . keep them a -

ed on earth, com-fort them, keep them a -

bless - - - ed up - on the earth,

let them be bless - - - ed, be bless - ed up - on the earth,

live, . . . let them be bless-ed, be bless-ed up - on the earth,

live, . . . let them be bless - - - ed up - on the earth,

com-fort them, let them be bless-ed up - on the earth,

BLESSED ARE THEY THAT CONSIDER THE POOR.

and not de-liv - er them un - to the foe,

and not de-liv - er them un - to the foe,

and not de-liv - er them un - to the foe,

and not de-liv - er them un - to the foe,

ff marcato.

and not de -

un - to the foe, un - to the

and not de-liv - er them un - to the

and not de-liv - er them un - to the foe, un - to the foe,

BLESSED ARE THEY THAT CONSIDER THE POOR.

- liv - er them, and not de - liv - er them . . un - to the foe, and not de - liv - er them,
 foe, and not de - liv - - er them un - to the foe, and not de - liv - er them
 foe, un - to the foe, un - to the foe, un - to the foe, . . . and not de - liv - er them
 un - to the foe, un - to the foe, . . . and not de - liv - er them
 and not de - liv - er them, and not de - liv - er them un - to the foe,
 un - to the foe, un - to the foe, un - to the foe, un - - to the foe,
 un - to the foe, un - to the foe, and not de - liv - er them un - to the foe,
 un - to the foe, . . un - to the foe
 com - fort them, com - fort them,
 com - fort them, com - fort them,
 com - fort them, com - fort them, keep them a - live, . . . keep them a -
 com - fort them, com - fort them, keep them a - live, . . .
fz fz > mf

BLESSED ARE THEY THAT CONSIDER THE POOR.

keep them a - live, . . . keep them a - live, . . . keep them a - live, . . . keep them a - live, . . . keep them a - live, . . . keep them a - live, . . . keep them a - live, . . .

live, . . . keep them a - live, . . . keep them a - live, . . . keep them a - live, . . . keep them a - live, . . . keep them a - live, . . . keep them a - live, . . .

live, keep them a - live, let them be bless - ed, . . . keep them a - live, let them be bless - ed, let them be bless - ed, . . . live, keep them a - live, let them be bless - ed up - on the earth, up - on the earth, up - on the earth, up - on the earth, . . .

let them be bless - ed, let them be bless - ed up - on the earth, . . . let them be bless - ed up - on the earth, . . . earth, up - on the earth, . . . let them be bless - ed up - on the earth, . . . earth, up - on the earth, . . . let them be bless - ed up - on the earth, . . .

BLESSED ARE THEY THAT CONSIDER THE POOR.

com - fort them, keep them a - live, . keep them a - live,
 com - fort them, keep them a - live, . a - live,
 com - fort them, keep them a - live up - on the earth,
 com - fort them, keep them a - live, . keep them a -

sf sf mf

keep them a - live, let them be bless -
 keep them a - live, let them be bless -
 let them be bless - ed, be bless - ed up -
 live, . let them be bless - ed up -

- ed up - on the earth, and not de - liv - er them un - to the
 - ed up - on the earth, and not de - liv - er them, and not de - liv - er them
 - on the earth, and not de - liv - er them
 - on the earth, and not de - liv - er them

f

BLESSED ARE THEY THAT CONSIDER THE POOR.

foe, . . . and not de - liv - er them un - to the foe, and not de -

un - to the foe, un - to the foe, un - to the foe, .

un - to the foe, un - to the foe, and not deliv - er them un -

un - to the foe, and not de - liv - er them un - to the foe, un - to the

liv - er them un - to the foe, un - to the foe, and not de - liv - er

. . . and not de - liv - er them . . . un - to the foe, and not de - liv - er

to the foe, un - to the foe, . . . un - to the foe, and not de - liv - er

foe, un - to the foe, . . . un - to the foe, un - to the foe, un - to the foe, . . .

poco rit.
them un - to the foe, and not de - liv - er them un - to . . . the foe.

poco rit.
them un - to the foe, and not de - liv - er them un - to the foe.

poco rit.
them un - to the foe, and not de - liv - er them un - to the foe.

poco rit.
and not de - liv - er them un - to the foe.

ff rit.

BLESSED ARE THEY THAT CONSIDER THE POOR.

No. 6. DUET.—"THE PEOPLE WILL TELL OF THEIR WISDOM."

A tempo ordinario, e piano.

1st SOPRANO.

2nd SOPRANO.

The peo-ple will tell of their wis-dom, and the con-gre-

The peo-ple will tell of their wis-dom, and the congre-ga-tion,

A tempo ordinario, e piano.

p

ga-tion, the con-gre-ga-tion will shew forth their praise, will shew forth their

the congre-ga-tion will shew forth their praise, will shew forth their

praise, the peo-ple will tell of their wis-dom, and the con-gre-ga-tion,

praise, the peo-ple will tell of their wis-dom, and the con-gre-

the con-gre-ga-tion will shew forth their praise, . . . will shew forth, will shew forth their praise.

- ga-tion, the con-gre-ga-tion will shew forth their praise, will shew forth their praise.

cres.

CHORUS.—HALLELUJAH!

Allegro.

SOPRANO. *f* Hal - le-lu-jah,

ALTO. *f* Hal - le-lu-jah,

TENOR. *f* Hal - le-lu-jah,

BASS. *f* Hal - le-lu-jah,

Allegro. ♩ = 72.

f

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

10

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A

lu - jah, Hal - le - lu - jah ! Hal - le -

lu - jah, Hal - le - lu - jah ! for the Lord God Om - ni - po - tent reign - eth, Hal - le -

lu - jah, Hal - le - lu - jah ! for the Lord God Om - ni - po - tent reign - eth, Hal - le -

lu - jah, Hal - le - lu - jah ! for the Lord God Om - ni - po - tent reign - eth, Hal - le -

A

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah ! for the Lord

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah !

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah ! Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah !

B

[illegible]

le - lu - jah ! The king - dom of this world
 Hal - le - lu - jah ! The king - dom of this world
 - le - lu - jah ! The king - dom of this world
 - lu-jah, Hal-le - lu - jah ! The king - dom of this world

(p) C

is be - come the King-dom of our Lord and of His Christ, and of His
 is be - come the King-dom of our Lord and of His Christ, and of His
 is be - come the King-dom of our Lord and of His Christ, and of His
 is be - come the King-dom of our Lord and of His Christ, and of His

f

40

Christ ;
 Christ ;
 Christ ; and He shall reign for
 Christ ; and He shall reign for ev - er and ev - er, for ev - er and

f D

f and
and He shall reign for ev - er and ev - er, for ev - er
ev - er and ev - er, and He shall reign for ev - er and ev - er,
ev - er, and He shall reign, and He shall reign for ev - er, for ev - er, for ev - er, for
He shall reign for ev - er and ev - er. King of
and ev - er, for ev - er and ev - er. King of
and He shall reign for ev - er and ev - er,
ev - er and ev - er, for ev - er, for ev - er and ev - er,
Kings, and Lord of
Kings, and Lord of
for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!
for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

Lords, King of

Lords,

for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah!

for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah!

Kings, and Lord of

for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah!

for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah!

for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah!

80

Lords, King of

for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah!

for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah!

for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah!

Kings, and Lord of Lords,
 for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!
 King of
 for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!
 King of
 for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!
 King of

and Lord of Lords, and He shall reign, and
 Kings, and Lord of Lords, and He shall reign, and He shall
 Kings, and Lord of Lords, and He shall reign, and He shall reign,
 Kings, and Lord of Lords, and He shall reign for ev - er and ev - er,

He shall reign for ev - er and ev - er, for ev - er and
 reign for ev - er and ev - er, King of Kings, for ev - er and
 and He shall reign for ev - er and ev - er, King of Kings,
 and He shall reign for ev - er and ev - er, King of Kings, for ev - er and

ev - er, Hal - le - lu - jah, Hal - le - lu - jah ! and He shall

ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah ! and

and Lord of Lords, and He shall

ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah ! and He shall

reign for ev - er, for ev - er and ev - er, King of

He shall reign for ev - er and ev - er, King of . .

reign for ev - er, for ev - er and ev - er, King of . .

reign for ev - er, for ev - er and ev - er, King of

Kings, and Lord of Lords, King of Kings, and Lord of

Kings, and Lord of . . Lords, King of Kings, and Lord of . .

Kings, and Lord of . . Lords, King of Kings, and Lord of . .

Kings, and Lord of Lords, King of Kings, and Lord of

Lords, and He shall reign for ev - er and ev -

er, King of Kings, and Lord of Lords, Hal-le-lu-jah, Hal-le-
 er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le-
 er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le-
 er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le-

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

NOVELLO'S OCTAVO CHORUSES.

NOVELLO'S OCTAVO CHORUSES.

SACRED.

In Vocal Score, with Accompaniment for the Organ or Pianoforte.
(For Secular Numbers of the Octavo Choruses, see Catalogue No. 5A.)

ARMES'S HEZEKIAH.

No.		Cents.
Thou wilt keep him in perfect peace ... (484. O.A.)	15	

J. CHRISTOPHER BACH.

853 I wrestle and pray (Motet) ...	15
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J. S. BACH.

863 Be not afraid (Motet) ...	25
861 Blessing, glory, and wisdom (Motet) ...	25

BACH'S A STRONGHOLD SURE.

811 A stronghold sure our God remains ...	15
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BACH'S CHRISTMAS ORATORIO.

Beside Thy cradle ... (204 S.A.)	6
Break forth, O beauteous heavenly light ... (167 S.A.)	6
535 Christians, be joyful ...	12
538 Come and thank Him ...	12
539 Glory be to God ...	12
536 Glory to God ...	8
537 Hear, King of Angels ...	6
540 Lord, when our haughty foes ..	12
541 Now vengeance hath been taken ...	6

BACH'S GOD SO LOVED THE WORLD.

749 That God doth love the world ...	12
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BACH'S JESU, PRICELESS TREASURE.

809 So there is now no condemnation ...	12
810 Death, I do not fear thee ...	12

BACH'S JESUS, NOW WILL WE PRAISE THEE.

821 To Thee alone be glory ...	6
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BACH'S MASS IN B MINOR.

790 Crucifixus and Et. Resurrexit ...	15
718 Sanctus ...	15
829 Dona nobis pacem ...	6
832 Gloria in excelsis ...	15
833 Gratias agimus ...	8
834 Qui tollis ...	8
835 Cum Sancto Spiritu ...	15

BACH'S MY SPIRIT WAS IN HEAVINESS.

696 Lamb that was slain for us, The ...	12
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BACH'S O PRAISE THE LORD FOR ALL HIS MERCIES.

My soul, O praise the Lord thy God ... (911 O.A.)	12
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BACH'S PASSION (ST. MATTHEW).

530 Alas! now is my Saviour gone ...	8
360 'Come, ye daughters ...	12
337 Here yet awhile ...	6
334 My Saviour Jesus, and Have lightnings and thunders ...	12
338 Now doth the Lord ...	5
529 O man, thy heavy sin lament ...	12
528 With Jesus I will watch ..	12

BACH'S PASSION (ST. JOHN).

533 Beloved Saviour ...	8
712 If this man were not an evil-doer ...	6
532 Let us not divide ...	8
531 Lord our Redeemer ...	12
534 Rest here in peace. Lord Jesus, Thy dear Angel send	12

BACH'S SLEEPERS, WAKE.

808 Zion hears her watchmen's voices ...	12
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BARNBY'S REBEKAH.

No.		Cents.
625 Fear or doubting ...	12	
626 Lo! day's golden glory ...	15	
629 Protect them, Almighty ...	12	
627 Who shall be fleetest? ...	6	

BARNBY'S 97th PSALM.

748 March and Chorus (Gloria Patri) ...	15
Zion heard of it (a. solo and S.S.A.) ... (240. T.)	15

BEEHOTHEN'S ENGEDI. [MOUNT OF OLIVES.]

196 Hallelujah ...	10
195 O praise Him, all ye nations ...	12
349 Where is he? (T.T.B.B.) ...	12

BEEHOTHEN'S MASS IN D.

244 Kyrie eleison ...	12
553 Gloria in excelsis ...	50
554 Credo ...	50
555 Sanctus and Benedictus ...	25
556 Agnus Dei ...	30

BEEHOTHEN'S MASS IN C.

190 Kyrie—When I call upon Thee ...	6
191 { Gloria—Praise the Lord ... Qui tollis—Give ear to my supplication } ...	15
192 { Credo—Glory and great worship Et incarnatus—O Lord, give ear Et resurrexit—Be Thou exalted Et vitam—O praise ye the Lord } ...	16
193 { Sanctus—Holy, holy, holy } ...	15
194 { Benedictus—He is blessed Agnus Dei—Hear my crying Dona nobis—Blessed be the Lord } ...	8

BEEHOTHEN.

678 Meek as Thou livedst hast Thou departed ...	8
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BENEDICT'S ST. PETER.

690 Fear thou not (S.S.A.A.) ...	8
619 { He is worthy to die ... He will swallow up death } ...	15
613 It is a spirit, and Who would not fear Thee ...	6
612 Lord be a lamp, The ...	6
611 Lord will not turn His face, The ...	12
760 O come let us sing unto the Lord (Quartet) ...	8
614 Praise ye the Lord ...	25
621 Sing unto the Lord ...	8
Surely thou art also see below, No. 616... They are revolvers, ditto ...	15
610 They that go down to the sea ...	15
617 This is a day of wrath ...	8
616 { This man was also with Him ... This is one of them ... Surely thou art also ... They are all revolvers ... } ...	15
618 Thou that destroyest the temple ...	12
615 We have a law ...	6
Who would not fear Thee, see above, No. 613 ...	6

BENNETT'S WOMAN OF SAMARIA.

817 Abide with me
819 And blessed, blessed be the Lord—I will call upon the Lord ...	12
813 Blessed be the Lord God of Israel ...	12
816 Come, O Israel ...	6
God is a Spirit ... (967. O.A.)	6
Ditto (Male voices—A.T.B.B.) (31. M.V.)	8
819 I will call upon the Lord. And blessed, blessed be the Lord	12
818 Now we believe ...	6
815 Therefore they shall come ...	12
814 Therefore with joy ...	12

BERLIOZ'S THE CHILDHOOD OF CHRIST.

Thou must leave Thy lowly dwelling ... (723 M.T.)	6
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NOVELLO'S OCTAVO CHORUSES—SACRED

BRAMH'S REQUIEM.

No.		Conts.
828	All flesh doth perish ...	12
831	Blessed are the dead ...	12
830	Blest are they that mourn ...	12
	How lovely are Thy dwellings fair ... (148. O.M.E.)	8
837	On this earth ...	25
836	Ye who now sorrow ...	12

A. H. BREWER'S EMMAUS.

Most blessed Jesus ...	(726. O.A.)	12
O Love most wonderful... ..	(726. O.A.)	12

CARISSIMI'S JEPHTAH.

836 { Come praise with me		
{ We to the Lord sing joyfully (Soprano Solo and Chorus) }		12

CHERUBINI'S REQUIEM.

840	Agnus Dei—Lord Almighty ...	12
832	Dies Ira—Day of vengeance ...	25
855	Domine Jesu.—Lord Jesus Christ ...	30
833	Pie Jesu—God of mercy... ..	8
831	Requiem eternam—Give unto the pure in heart ...	8
857	Requiem eternam—Give unto the humble ...	6
859	Sanctus—Holy, holy, holy ...	6

CHERUBINI'S MASS IN C.

759 ^a	Laudate Dominum ...	12
729	Praise Jehovah (Offertorium) ...	12

CHERUBINI'S SECOND MASS IN D MINOR.

719	Agnus Dei and Dona nobis ...	15
834	Cum Sancto Spiritu ...	12

COLERIDGE-TAYLOR'S MEG BLANE.

908	Epilogue. Lord, hearken to me ...	30
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COWARD'S STORY OF BETHANY.

764	Behold, how good a thing it is ...	15
	Lord, Thou art good ... (903. O.A.)	12

COWEN'S A SONG OF THANKSGIVING.

761	Except the Lord b'ild ...	6
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COWEN'S ST. JOHN'S EVE.

Three Kings once lived (M-S. Solo)	(359 Carols)	6
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COWEN'S RUTH.

747	Chorus and Dance of Reapers and Gleaners ...	30
	How excellent is Thy lovingkindness (T. solo) (321. O.A.)	25

CROTCH'S PALESTINE.

690	Be peace on earth ...	8
688	Daughter of Zion ...	6
	Hallelujah, see below, No. 693	
689	He comes, but not in regal splendour ...	8
683	Hence all his might ...	8
692	Hosanna ...	8
684	In frantic converse with the mournful wind ...	12
687	Lo, star-led chiefs ...	8
686	Nor vain their hope ...	12
682	O, feeble boast of transitory power ...	12
681	O happy once ...	8
680	Reft of thy sons ...	8
691	Then on your tops shall deathless verdure spring ...	8
685	Then the harp awoke ...	12
693	Worthy is the Lamb, and Hallelujah ...	12

H. WALFORD DAVIES'S NOBLE NUMBERS.

Litany: To the Holy spirit (Quartet and chorus) (984. O.A.)	15
What sweeter music ... (965. O.A.)	25

H. WALFORD DAVIES'S THE TEMPLE.

O Thou that hearest prayer (Soprano Solo and Chorus) ...	(924. M.T.)	5
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DVOŘÁK'S STABAT MATER.

806	Eia Mater ...	15
760	Fac me vere tecum flere ...	12

(AT THE FOOT OF THE CROSS)

At Thy feet in adoration (Tenor Solo and Chorus, T.T.B.B.) ...	(54. M.V.)	12
Blessed Jesu, Fount of mercy (1053. Sol-fa, 3d.)		
	(286. O.A.)	10
By Thy glorious death ...	(742. O.A.)	15
May my heart with ardour burn ...	(1047. O.A.)	12
Thou Who art for ever blessed ...	(806. O.A.)	12

ELGAR'S APOSTLES.

805	Spirit of the Lord is upon me, The (Prologue) ...	25
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ELGAR'S DREAM OF GERONTIUS.

No.		Conts.
791	Be merciful, be gracious ...	12
792	Go forth upon thy journey ...	15
790	Litany ...	8
	Praise to the Holiest (S.S.A.A.) ... (348. T.)	15
784	Softly and gently, dearly ransomed soul ...	25

ELGAR'S THE LIGHT OF LIFE.

Doubt not thy Father's care (S.A.) ...	(110 T.P.S.)	8
Light of the World, we know Thy praise	(595 O.A.)	12
Seek Him that maketh the seven stars (T.T.B.B.)	(42. M.V.)	25

FARMER'S MASS IN B♭.

868	Kyrie eleison—Lord, have mercy ...	12
869	Gloria in excelsis—Glory be to God ...	10
870	Credo—I believe in one God ...	30
871	Sanctus—Holy, holy, holy ...	12
872	Benedictus—Blessed is he ...	12
873	{ Agnus Dei and Dona nobis	
	{ O Lamb of God, and Grant us Thy peace }	15

GADE'S CHRISTMAS EVE.

710	Behold, a star appeareth ...	15
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GADE'S ZION.

849	Hear, O my flock ...	8
850	{ The departure from Egypt }	
	{ The Lord hath in Egypt }	12
851	{ The captivity in Babylon }	
	{ But then his flock forsook }	25
852	{ The return—Prophecy of the New Jerusalem }	
	{ Yet merciful and tender is the Lord }	25

GAUL'S HOLY CITY.

A new Heaven ...	14
The lining pot is for Silver ...	6
For thee, O dear, dear country ...	8
Great and marvellous ...	10
Let the Heavens rejoice ...	12
List! the Cherubic Host ...	10
No shadows yonder ...	6
They that sow in tears ...	10
Thine is the kingdom ...	10

GAUL'S ISRAEL IN THE WILDERNESS.

As the Manna falling ...	12
Guiding Pillar, The (March) ...	12

GAUL'S PASSION SERVICE.

Denial in the palace, The ...	15
Holy Sepulchre, The ...	25
Mockery on Calvary, The ...	25
Shadow of death, The ...	25
Traitor at the table, The ...	15
Unjust condemnation, The ...	15

GAUL'S PRINCE OF PEACE.

Lord is my Shepherd, The. (Psa m xxiii.) ...	15
Praise and extol ...	12
Thou art the King of Glory... ..	12
{ God, Who at sundry times }	
{ Consider the lilies of the field }	25
{ When all Thy mercies }	

GAUL'S RUTH.

Daybreak (Intermezzo) ...	
Hark! Hark! the cymbals clash (Wedding Chorus) ...	15
Look down, O Lord (Night-fall) ...	8
Rejoice! for blessings round us fall ...	15
See the golden rays of morning (Reapers' Chorus) ...	12

GAUL'S THE TEN VIRGINS.

Late, late, so late ...	12
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F. E. GLADSTONE'S PHILIPPI.

In this was manifested ...	12
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GOUNOD'S DEATH AND LIFE.

797	Ah! what shall we then be pleading ...	12
740	And God Almighty then will wipe away ...	10
739	And I heard a great voice ...	12
726	Day of anger, day of mourning ...	12
	Day of Weeping, see below, No. 731 ...	
729	Faint and worn ...	12
725	Fearful thing to fall into the hands of God, A... ..	12
726	From the morning watch ...	12
728	Happy are we ...	12
733	Holy, holy, holy ...	12
738	Holy, O Lord God omnipotent ...	12
	I am Alpha and Omega ... (766. O.A.)	12
735	Lamb of God ...	12
741	Lo, all things I make new ...	12
780	Lord, for anguish hear us moaning ...	12
724	Mighty Saviour ...	12
729	O Lord, Jesu Christ... ..	12
724	Rest and peace eternal ...	12
737	Righteous shall enter, The ...	12
736	To God high enthroned (1134. Sol-fa, 1d.) ...	12
781	{ While the wicked are confounded }	
	{ Day of weeping ... }	12

NOVELLO'S OCTAVO CHORUSES—SACRED

GOUNOD'S MORE ET VITA.

No.		Cents.
736	Judex sedenti in Throno	12
787	Felix culpa (Solo and Chorus)	25
797	Sanctus	25
798	Vox Magna in Cœlo	25

GOUNOD'S MESSE SOLENNELLE (ST. CECILIA).

561	Kyrie eleison	12
562	Gloria in excelsis	15
563	Credo	15
564	Sanctus and Benedictus	8
565	Agnus Dei	8
	Domine salvum fac (34 Cantiones Sacrae)	8

GOUNOD'S COMMUNION SERVICE.

[MESSE SOLENNELLE—ST. CECILIA.]

564	Kyrie eleison	12
565	Gloria in excelsis	15
566	Credo	15
567	Sanctus and Benedictus	8
568	Agnus Dei	8
	Domine salvum fac (594. P.C.B.)	8

GOUNOD'S TROISIÈME MESSE SOLENNELLE

(DE PÂQUES).

787	Gloria in excelsis	15
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GOUNOD'S REDEMPTION.

708	Beside the Cross remaining	10
701	{ Earth is my possession, The }	12
	{ Lord Jesus, Thou to all bringest light }	
704	For us the Christ is made a victim availing. Choral	5
	Forth the Royal Banners go	8
705	From Thy love as a Father	6
	Lord Jesus, Thou to all bringest light, see above No. 701.	
707	Lovely appear (s. solo and chorus)	10
702	Reproaches, The (chorus or quartet)	5
752	Saviour of Men	5
706	Unfold, ye portals everlasting	10
	While her watch she is keeping (O. Solo and Chorus)	
	(517 M.T.)	5
708	Word is flesh become, The	25

795	Ah qu'ils sont beaux	25
796	Au pied de la Croix	25
798	Chœur Prophétique	12
800	La terre est mon partage	12
798	Le Christ s'est fait pour nous Victime	12
794	Le Sanhedrin	25
796	L'Hymne Apostolique	50
792	Ouvrez vos portes	25

GRAUN'S PASSION.

527	Behold us here	8
525	Christ unto us hath left. To utmost heights of faith	12
523	Lord that wept for sorrow, The. His spirit is faint	8
526	Nine and be joyful. How glorious is the home above	8
524	Whom have I, Lord. From 'Sin's dread pow'r'	8

GRAUN'S TE DEUM.

697	Thou art the King of Glory (Tu Rex Glorise)	12
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HANDEL.

8	Ah! wretched Israel	Judas	5
378	All empires upon God	Belshazzar	8
382	All power in heaven above	Theodora	8
408	All the earth	Chandos Te Deum	12
9	All the earth. To Thee all angels (S.T.R.)	Dettingen	6
3	All we, like sheep	Messiah	6
14	All your boast will end in woe	Deborah	6
11	Almighty ruler of the skies (T. Solo)	Joshua	5
27	And He shall purify	Messiah	6
6	And I will exalt Him. He is my God. The depths have covered	Israel	6
109	And in the greatness. Thy right hand, O Lord.		6
6	And Israel saw, and And believed the Lord		5
4	And the children of Israel		8
282	And the Congregation. The people will tell of their wisdom	Funeral Anthem	6
1	And the glory of the Lord	Messiah	6
2	And with His stripes	Messiah	6
7	And with the blast	Israel	6
414	As it was in the beginning	Utrecht Jubilate	15
10	Awake the trumpet's	Samson	6
373	Behold, by Persia's hero	Belshazzar	8
16	Behold the Lamb of God	Messiah	5
377	Bel boweth down	Belshazzar	6
384	Blest be the hand	Theodora	8
694	Blat be the man	Joseph	12
19	But as for His people	Israel	6
21	But thanks be to God	Messiah	6
20	But the waters overwhelmed	Israel	5
261	But their name liveth evermore. Their bodies are buried in peace.	Funeral Anthem	6

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346	By slow degrees	Belshazzar	12
767	Cheer her, O Baal	Athaliah	5
32	Cherub and Seraphim	Jephtha	8
381	Come, mighty Father	Theodora	8
224	David his ten thousand slew. Welcome mighty King	Saul	5
400	Day by day we magnify Thee. And we worship. Chandos Te Deum		12
35	Day by day we magnify Thee. Make them to be numbered	Dettingen Te Deum	8
6	Depths have covered them. He is my God. And I will exalt Him	Israel	6
28	Despair all around them, and Alleluia	Deborah	6
24	Disdainful of danger (Trio—A. T. B.)	Judas	6
85	Doleful tidings. Now the proud insulting foe	Deborah	6
23	Doubtful fear	Jephtha	6
26	Draw the tear	Solomon	5
229	Eagles were not so swift. In sweetest harmony. O fatal day	Saul	6
111	Earth swallow'd them, The. Who is like unto Thee, O Lord	Israel	5
29	Egypt was glad	Israel	6
226	Envy! eldest born of hell	Saul	5
255	Exceeding glad shall he be	The King shall rejoice	6
31	Fallen is the foe	Judas	6
39	Father of mercy	Joshua	5
32	Fixed in His everlasting seat	Samson	6
38	For all these mercies	Joshua	5
41	For ever to the voice of prayer	Deborah	5
32	For Zion lamentation make	Judas	5
30	For unto us a Child is born	Messiah	10
40	Forbear thy doubts	Deborah	5
34	From the censor curling rise	Solomon	15
35	From the east unto the west... ..		6
750	Gird on thy sword	Saul	8
765	Gloria Patri	Samson	12
115	Glorious company of the Apostles. (Quartet and Chorus). Thine honorable, true and only Son. Dettingen Te Deum		5
404	Glorious company of the Apostles. Chandos Te Deum		12
45	Glorious hero	Samson	6
414	Glory be to the Father	Utrecht Jubilate	15
47	Glory to God	Joshua	8
46	Glory to God	Messiah	5
43	Great Dragon has subdued	Samson	6
130	Great Jehovah. The	Joshua	5
133	Great King of Kings, The. Doleful tidings. Deborah		6
61	Hail! Judaea	Judas	5
64	Hail, mighty Joshua	Joshua	8
63	Hallelujah. Amen	Judas	5
54	Hallelujah	Messiah	8
	Ditto. Welsh words		12
772	Hallelujah. How excellent Thy Name	Saul	6
755	Hallelujah	Time and Truth	8
400	He comes	Ester	15
87	He gave them hallstones	Israel	6
6	He is my God. And I will exalt Him. The Depths have covered	Israel	6
59	{ He led them through the deep		6
	{ He rebuked the Red Sea		
58	{ He sent a thick darkness		6
	{ He smote all the first-born		
56	He spake the word		6
51	He trusted in God	Messiah	6
83	Hear, Jacob's God	Samson	6
55	Hear us, our God	Samson	5
60	Hear us, O Lord	Judas	6
60	His yoke is easy	Messiah	5
100	Horse and his rider, The	Israel	15
279	How are the mighty fallen. She delivered the poor that cried	Funeral Anthem	8
280	How are the mighty fallen. The righteous shall be had	Funeral Anthem	6
52	How dark, O Lord	Jephtha	8
232	How excellent Thy name	Saul	6
772	How excellent Thy name. Hallelujah	Saul	6
223	How excellent, and Hallelujah. The youth inspired. Our fainting courage	Saul	8
387	How long, O Lord	Susanna	6
63	How soon our tower's hopes	Joshua	5
65	I will sing unto the Lord. Moses and the children. Israel		12
67	Immortal Lord	Deborah	15
66	In glory high	Jephtha	6
225	Is there a man. Preserve him for the glory of Thy Name	Saul	6
254	King shall rejoice. The	Deborah	6
258	King's daughters were among	Coronation Anthem	5
280	Kings shall be thy nursing fathers. Coronation Anthem		8
75	Lead on, lead on	Judas	5
71	Let all the angels of God	Messiah	5
262	Let Justice and Judgment	Coronation Anthem	5
77	Let our glad songs, and Alleluia	Deborah	12
68	Let their celestial concerts	Samson	6
76	Let thy deeds be glorious	Deborah	6
261	Let thy hand be strengthened		6
73	Let us break their bonds asunder	Messiah	6
69	Lift up your heads		6
129	Lord Commands, The	Joshua	6
105	Lord gave the word, The	Messiah	5

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